

Ethan Gilsdorf

www.ethangilsdorf.com
ethan@ethangilsdorf.com
83 Josephine Avenue, Apt. 2
Somerville MA 02144 USA
617-718-7007; 857 756 9101 cell

Curriculum Vitae

EDUCATION

- B.A., Media, Film and Communications/Creative Writing, Hampshire College, Amherst, MA, 1989.
- M.F.A., Creative Writing, Louisiana State University, Baton Rouge, LA, 1992.

CURRENT EMPLOYMENT

- Regular Contributing Journalist, Essayist and Critic, 2001-present (New York Times, Boston Globe, Christian Science Monitor, National Geographic Traveler and other national and international newspapers, magazines and guidebooks)
- Instructor, Emerson College, Boston, MA; 2008-present
- Instructor, Grub Street, Inc., Boston, MA; 2005-present

TEACHING EXPERIENCE

- Instructor, Emerson College, Boston, MA; 2008-present
classes offered: Introduction to Creative Non-fiction (personal essay, the magazine essay; the newspaper op-ed, immersion journalism; etc)
- Instructor, Grub Street, Inc., Boston, MA, 2005-present
classes offered: memoir in progress; shaping the memoir; essay/creative non-fiction; fiction; poetry; op-ed writing; travel writing; newspaper/magazine arts, culture and feature writing; pitch letter writing; freelance journalism; private manuscript consultation
- Co-founder, lead instructor, Grub Street Young Adult Writers Program, 2005-present
classes offered: memoir/essay; fiction; poetry
- Instructor, Media Bistro, mediabistro.com, New York, NY, 2005-present
classes offered: travel writing; newspaper/magazine arts, culture and feature writing; freelance journalism

- Writing workshop leader/tutor, Marlboro College, Marlboro, Vermont, 1997-98
subject offered: poetry, literary magazine advisor
- Instructor, Louisiana State University, Baton Rouge, LA, 1990-92
classes offered: Introduction to Poetry Writing, English Composition, Advanced Rhetoric

Teaching as Visiting Writer/Tutor:

- Private manuscript consultant, Grub Street, Inc., Boston, MA, 2005-present (memoir, creative non-fiction, essay, feature writing, poetry)
- Volunteer teacher, art and writing, Mystic Learning Center, Mystic Housing Development, 2007-2008.
- Guest speaker/volunteer tutor/workshop leader, Boston Public Schools, 2005-present.
- Writing workshop leader, Media Matters conference, UMass-Boston, 2007.
- Dale Rogers Marshall Visiting Artist, Wheaton College, Norton, MA; 2006.
- Writing workshop leader/visiting poet, High Mowings School, Wilton, NH, 2005.
- Writing workshop leader, Boxborough, Massachusetts public schools, 1998.

Editorial/Professional Writing Experience:

- East Coast correspondent, The Common Review, Chicago, 2004-present.
- Contributing editor, Get Lost magazine, 2003-present.
- Managing Editor, Frank: An International Journal of Contemporary Writing & Art, Paris, 2000-2002.
- Editorial board, La Traductière (French/English poetry journal), Paris, 2001.
- Creative Content Copy Editor, Bottlerocket Inc., New York, NY, 1999-2000.
- Marketing and Business Writing Consultant/editor, E-Mail Vision, Paris, 2000-2002
- Copy Editor/Proofreader, Potash Hill (college alumni magazine), 1995-1999.
- Director of Public Relations, Marlboro College, Marlboro, Vermont 1995-97 (wrote, edited and designed dozens of public materials each month; coordinated marketing, publicity, news and information).
- Editor, writer, designer, The Book Report, 1993 (bi-monthly bookstore newsletter).
- Poetry editor, New Delta Review, Louisiana State University (bi-annual literary magazine), 1991-92.
- Founder and editor, Rant, 1990-92 (quarterly political broadside).

HONORS, FELLOWSHIPS, GRANTS AND AWARDS

- Artist Fellowship, Somerville Arts Council/Mass Cultural Council, 2007.
- Residency Fellowship, Millay Colony for the Arts, New York state, 2005.
- Residency Fellowship, Hall Farm Center for Arts and Education, Vermont/USA, 2004.
- Residency Fellowship, New Pacific Studio, New Zealand, 2004.
- Finalist (manuscript solicited), Walt McDonald First-Book Competition in Poetry, Texas Tech University Press, 2003.
- Finalist, Bright Hill Press Poetry Award Competition, 2002.

- Third Prize, Maryland State Poetry & Literary Society chapbook contest, 2000.
- First Prize, Hobblestock Peace Poetry Competition (inaugural year); Jane Hirshfield, judge, 1999.
- Opportunity Grant winner, Vermont Arts Council, 1999.
- Partial Residency Fellowship, Vermont Studio Center, 1999.
- Semifinalist, Cleveland State University Poetry Center Prize, 1999.
- Semifinalist, "Discovery"/The Nation Contest, 1999.
- Semifinalist, Emily Dickinson Award in Poetry, Universities West Press, 1998.
- Honorable Mention, New Millennium Writing Awards VII, 1998.
- Runner-up, Sheila-na-gig Sixth Annual Poetry Contest, 1998
- Finalist, Academy of American Poets Prize, Louisiana State University, Stanley Plumly, judge, 1992.
- Winner, Esme Bradberry Contemporary Poets Prize, Wordart, 1991.

PUBLICATIONS

Books

Fantasy Freaks and Gaming Geeks: An Epic Quest for Reality Among Role Players, Online Gamers, and Other Dwellers of Imaginary Realms, The Lyons Press/Globe Pequot Press, September 2009. (agent: Fairbank Literary Representation, Cambridge, MA).

Essays/Creative Non-Fiction Published:

Boston Globe, New York Times, Christian Science Monitor, Plenty, Maisonneuve, The Quarterly, The Common Review, Los Angeles Times, Get Lost.

Articles Published (As Regular Contributing Journalist):

The New York Times (personal essay; arts/culture; adventure travel; travel); The Boston Globe (bicycling columnist; book critic; movie critic; monthly travel columnist; adventure travel and travel video correspondent; features: Living/Arts, Movies, Ideas, Sunday Magazine); The Christian Science Monitor (feature writer: arts, culture, environment, health, education); San Francisco Chronicle (book critic); The Improper Bostonian (feature writer: arts, dining, city life, travel, adventure travel), The Common Review (East Coast correspondent; literary issues); National Geographic Traveler (travel).

Blogs published:

Regular contributor of "Geek Pride" blog on PsychologyToday.com
 Regular contributor to "Globetrotting" blog on Boston.com/Boston Globe
 Regular contributor to TheOneRing.net Tolkien/Lord of the Rings fan site
 Regular contributor, Tor.com blog (science fiction/fantasy news site)
 Founder/contributor: EthanFreak blog (www.ethangilsdorf.com)

Other Articles published:

Psychology Today, ABC News.com, Fodor's travel guides (as Paris hotel correspondent), The Washington Post, Los Angeles Times, National Parks, Prague Literary Review, New York Post, Poets & Writers, NorthWest Airlines World Traveler Magazine, Chronicle of Higher Education, Time Out (as film, theater and restaurant critic), literarytraveler.com, The Grapevine (Reykjavik, Iceland), Paris Notes, The Walrus (Toronto), Ottawa Citizen,

Globe and Mail (Toronto), France Magazine (DC), Maisonneuve (Montreal), newtopiamagazine.com, 3ammagazine.com, Australian Financial Review (Sydney), The Sunday Post (Glasgow), The Herald (Scotland), The Press (Christchurch, New Zealand), Oryx: Qatar Airways, Emirates inflight magazine (United Arab Emirates), One magazine, Go magazine, Cleveland Plain Dealer, Buffalo News, St Petersburg (Florida) Times, Colorado Independent (Colorado Springs), New Orleans Times-Picayune, Weekly Dig (Boston), Reno (NV) News and Review, Creative Loafing (Charlotte, NC), The Literary Review of Canada, Get Lost, Valley Advocate (Northampton, MA), Resident Publications, Weekender (South Africa), Planet S (Canada).

Poems Published in Journals and Literary Magazines:

US: Poetry, The Southern Review, North American Review, Southern Poetry Review, Crazyhorse, The Massachusetts Review, Rattapallax, nthposition.com, Christian Science Monitor, Hawai'i Review, Connecticut Review, Memorious, The Journal, Pivot, Green Mountains Review, The Quarterly, New York Quarterly, Exquisite Corpse, Whole Terrain, Cutbank, Yankee, Montserrat Review, Slant, Heliotrope, Can We Have Our Ball Back?, Chrysalis, Outerbridge, Descant, Baybury Review, Potash Hill, Get Lost, Poets On, The MacGuffin, Permafrost, Pacific Review, Poetry Motel, Tightrope, Red Cedar Review, Rhino, New Delta Review, Lungfish Review, Potato Eyes, The New Renaissance, Amherst Review, Louisiana Literature, Onionhead, Half Tones to Jubilee, Negative Capability, Hard Row to Hoe, Argestes, The Ledge, Journal of Kentucky Studies,

France: Kilometer Zero (Paris), Upstairs at Duroc (Paris), Lieu (Paris), Van Gogh's Ear (Paris), La Traductière (Paris), Paris/Atlantic (Paris), Pharos (Paris)

Canada: Exile (Canada), Literary Review of Canada

UK: Poetry London, mind the gap

Poems Published in Anthologies:

US: Short Fuse: A Global Anthology of New Fusion Poetry, Rattapallax Press, NY, 2002; Outsiders: Poems About Rebels, Exiles and Renegades, Milkweed Editions, 1999; Anthology of Magazine Verse and Yearbook of American Poetry, 1996.

Canada: The Moosehead Anthology 10: Future Welcome, DC Books, Canada, 2006; In the Criminal's Cabinet, nthposition.com, Canada, 2004;

UK: Radio Waves: Poems Celebrating the Wireless, Enitharmon Press, UK, 2004; 100 Poets Against the War, Salt Publishing, UK, 2003.

Contributor to Books:

- Time Out Eating and Drinking Guide, food critic (2002-2005).
- Fodor's Paris guidebook, hotel critic (2004, 2005).
- Beds hotel guide, Paris Notes (2002, revised 2004).

PRESENTATIONS

Panels and Guest Speaking:

- Panelist, Muse and the Marketplace writers conference, Boston, 2006-2009.
- Panelist: NH Tourism Summit, Portsmouth NH, 2007.
- Guest speaker/reader, Paris Poetry Workshop, Paris, 2003, 2004.
- Guest lecturer, Putney School Summer Program 2002.
- Guest speaker, International Living Ultimate Travel Writers Workshop, Paris, 2002.
- Guest speaker, Menlo College Paris program, Paris, 2001.
- Guest lecturer, Oxbridge Summer Program, Paris, 2001, 2004.

Readings/Performances (US, Canada, UK, France):

- 2009-2010: US book tour for *Fantasy Freaks and Gaming Geeks* (50+ cities nationwide)
- 2009: Beat Night, Press Room, featured reader (Portsmouth, NH); Grub Street Student/Instructor Showcase (Boston); Cambridge Literary Bike Tour (Cambridge);
- 2008: Four Stories, Enormous Room (Cambridge, MA); Beat Night, Press Room, featured reader (Portsmouth, NH); Lizard Lounge Poetry Jam, featured poet (Cambridge, MA); "Trees and Poetry" Arnold Arboretum guided journey/reading; Willoughby and Baltic performance.
- 2007: Willoughby and Baltic art space (Somerville, MA); Four Stories, Enormous Room (Cambridge, MA); Grub Street Student/Instructor Showcase (Boston); Lizard Lounge Poetry Jam, featured poet (Cambridge, MA).
- 2006: visiting artist, Wheaton College (Norton, MA); Featured poet, Lizard Lounge Poetry Jam (Cambridge, MA); Depot Square Gallery (Lexington, MA).
- 2005: Poetry Hoot, Cafe Espresso (Portsmouth, NH); Blackbird Books & Cafe (Nashua, NH); Powow River Poets Reading Series, Newburyport Art Association Gallery (Newburyport, MA).
- 2004: Cobalt Poets and Poetry Idiots series (Los Angeles); Myopic Books (Chicago), New York Public Library Jefferson Market branch (NY), Beat Night and Riverrun Books (Portsmouth, NH); Upstairs at Duroc/Le Caveau des Oubliettes, Tiens Bon à Tes Rêves/Kilometer Zero Project/Van Gogh's Ear; Shakespeare and Co. bookstore, Red Wheelbarrow bookstore, Paris Poetry Workshop and Live Poets Society (Paris).
- 2003: Time Out NYC Lit Fest (NY); Georgian House (Alexandria, Ontario), Beat Night (Portsmouth, NH), Stone Soup Poets (Cambridge, MA), Rockingham Arts & Museum Project (VT); Shakespeare and Company Literary Festival, Live Poets Society (Paris).
- 2002: Double Change magazine, Paris Connections Soirées; Live Poets Society, The Red Wheelbarrow bookstore, Kilometer Zero Venue (Paris).
- 2001: La Sorbonne; The Abbey Bookshop; Carr's; Festival franco-anglais de poésie/Marché de la poésie; WICE/Paris Writers Workshop; Live Poets Society; Carr's; Kilometer Zero Nights.
- 2000: The Klinker, (London); Live Poets Society, Cafe L'illustre, American University of Paris, Abbey Bookshop (Paris).
- 1999: Stop the World Trade Organization rally/teach-in (Brattleboro, VT); Vermont Studio Center, Johnson, Vermont; Hooker-Dunham Arts Center (Brattleboro, VT).
- 1993-1998: Putney Hearth (Putney, VT); Marlboro College (Marlboro, VT); Collected Works Bookstore (Brattleboro, VT); Arts Council of Windham County/Windham Art Gallery (Brattleboro, VT); Mocha Joe's Cafe (Brattleboro, VT).
- 1992-1993: New York Public Library (New York City); New School for Social Research (NYC).
- 1990-91: Louisiana State University; Highland Coffees (Baton Rouge, LA).

PRESS/INTERVIEWS/PROFILES (AS SUBJECT)

- Interviews and reviews: for *Fantasy Freaks and Gaming Geeks*, 2009 (to date): Air America (radio); Craig Crossman's Computer America; National Public Radio's "Around and About"; The Onion's A.V. Club; Iowa City Press-Citizen; wired.com; Boston Globe; The Washington Monthly; California Literary Review; Fringe Magazine; The Portland Mercury; City Pages (Minneapolis); The Internet Review of Books; Booklist; The Rumpus; Fiction Writers Review; Kirkus Reviews; Boston Comedy Examiner; Book Notes New Hampshire/Center for the Book at the New Hampshire State Library; Publishers Weekly; and more!
- Interviewed for Boston Globe, "The never-ending story: Some men have been secretly playing Dungeons & Dragons for decades," January 10, 2009.
- Profile/interviewed for Somerville News, Somerville MA, "From Paris, Prague to Somerville," Dec 2007.
- Interviewed for The Powderhouse, "Art fellowship recipients reading at Willoughby & Baltic Dec.14," December 12, 2007.
- Interviewed for The University Daily Kansan: "See the World... One Couch at a Time," March 8, 2007
- Interviewed for Boston Herald, Grub Street's Young Adult Writers Program, January 6, 2007
- Featured in Boston Globe, "Portrait of the Young Bards," on the Young Adult Writers Program, December 24, 2006
- Boston Globe Calendar section "Nightlife" pick of the week, April 6, 2006 (for reading at Lizard Lounge Poetry Jam)
- Featured guest, "The Business of Success" syndicated radio show, June 2006
- Featured guest, WRKO radio program "Taste of Boston" talk show, 2006
- Interviewed for "A 'Da Vinci Code' getaway in Paris," SmarterTravel.com, May 18, 2006.
- Suite 101.com: "France from the Inside: A writer in France," February 21, 2004.
- San Francisco Chronicle: "The Hobbit Habit," December 14, 2003.
- The Guardian (UK): Anti-war poets force scrapping of White House symposium, Thursday January 30, 2003.
- 3ammagazine.com: Bohemians Nouveaux, 02/22/2003.
- A Gathering of the Tribes: "Talks Is Cheap Cheap," review of Short Fuse: The Global Anthology of New Fusion Poetry, 2002.
- Paris Voice: "Why do writers still come to Paris?," March 2002.
- Wingspan (Inflight magazine of ANA): "Paris, France: Writing in Progress," October, 2002
- websdelsol.com: "The Wind Blew It Away: Memoir of a Summer Day on the Contrascarpe"
- Writers Insider Guide to Paris, International Living guidebook, December 2001.
- "Two Student Activities Directors Extraordinaire," The Citizen, Sept, 1999.
- "Local Poet Receives Grant for Residency," Brattleboro Reformer, June 29, 1999.
- "Writers Emerge on the Scene," Rutland Daily Herald, VT, March 2, 1998.
- "Poetry and Social (Re)evoltion," The Beet, Nov-Dec, 1996.

LITERARY/COMMUNITY SERVICE, PROFESSIONAL MEMBERSHIPS

- Co-founder (volunteer), Grub Street's Young Adult Writers Program, 2005-present
- Advisory Board member, Poetry Outreach Project Mass. Cultural Council, 2007-present.
- Co-Coordinator, Dialogue Through Poetry/United Nations World Poetry Day readings, Paris, 2002, 2003.
- Regional coordinator, Paris, Poets For Peace/United Poets Coalition, 2002-2004.
- Staff advisor, Marlboro College student literary magazine, 1998-1999.
- Coordinator, National Poetry Month celebration, Marlboro College, Marlboro, Vermont, 1999.
- Director of Student Activities and Public Relations, Marlboro College, Marlboro, Vermont, 1997-1999 (organized dozens of concerts, readings, lectures; coordinated and designed publicity for events).
- Trustee, Arts Council of Windham County, Vermont, 1996.
- Coordinator, Graduate Student Writers reading series, Louisiana State Univ., 1991-92.

PERSONAL

Born: Dover, New Hampshire, 1966

Citizenship: United States

Languages: French

Living abroad experience: Resident of Paris, France (1999-2004); Montreal, Quebec

Travel experience: Anguilla, Austria, Belgium, China, Czech Republic, Denmark, France, Germany, Greece, Guinea, Hong Kong, Hungary, Iceland, India, Ireland, Italy, Japan, Mexico, Monaco, Netherlands, Puerto Rico, Spain, Sweden, Thailand, United Kingdom, Vatican City, Virgin Islands

RECOMMENDATIONS

- Christopher Castellani, Artistic Director, Grub Street, Inc., Boston, MA; 617-695-0075, chris@grubstreet.org
- Jessica Eule, Assistant Director of Education, mediabistro.com, New York, NY, 212-929-2588 x320, jessica@mediabistro.com
- Veronica Chao, Editor, City Weekly and Boston Sunday Magazine, Boston Globe, Boston, MA; 617-929-2287, vchao@globe.com
- Ted Weesner, Jr., novelist, professor, Tufts University, Medford, MA; 617-625-5959, tweesner@yahoo.com
- Stephen Humphries, former arts/entertainment editor, Christian Science Monitor, humphries90048@gmail.com

For further information and samples of creative work and articles, please see: www.ethangilsdorf.com

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